

Exploration

A Revelatory Eschatology & Genesis: I. The Beginning of Nowhere in Notime

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Abstract

In this article, the author partly uses metaphors to explore the beginning of nowhere in notime in a revelatory eschatology and genesis.

Keywords: Revelation, eschatology, genesis, beginning, nowhere, no time, Adam, Eve.

Abba woke up and, in awakening, time was created as an event of changing from being asleep as a form or perception of being within to a form or perception of the self as being without in being awake. But the created time was not a time of duration, but a principle of order and events. Event B could not occur before event A had become happenstance and there was no measurement or observation regarding the duration of the events.

Time as duration between events did not exist, as there was no space to measure or observe the events in time and space relative frames of references. The only point of reference, was a perception of the self, as being nowhere and subject to this self as an awareness of this self as a space-time independent self-relative form of energy or consciousness.

"Where is my Baab", Abba thought, "I was just with her in my dreaming state?" Baab was nowhere to be found and Abba realised that his 'Beloved' was still in his dreams as his within and his work would be to find her in his awakened state of beingness as his without. Abba remembered his dreams and the beautiful 'Lovechild' they both had created in an eternal embrace of polarity unification, where two sexual energies merged to reproduce their progenitor generation as a lineage of descendancy.

AbbABaaB's 'Lovechild' had been a Universal Twin as a 'Son of Abba' and as a 'Daughter of Baab' and in remembrance of his prior state of being; Abba knew, that his own awakening had been brought about by his own son, he therefore named the 'Logos of Abba'. Then Abba named his own daughter as the 'Sophia of Baab'.

Abba also realised that Logos was still with him in his awakened state; but that Sophia was still with Baab, wherever she was. Logos and Sophia as the heavenly twin had been as inseparable as Abba and Baab and so formed the original androgyne in a blending and unification of the polarities or sexes. And Abba knew, that his awakening with the Logos also implied Sophia's dreaming with Baab. Albeit the heavenly androgyny or sexual twinship of the 'Twin of Love' could not be separated.

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Logos awake so eternally was with Sophia, even if Sophia would be asleep within Logos and Logos would be like a dream within a dream within Sophia, 'missing in action' in the queendom of darkness of Baab with Sophia. And once both Baab and Sophia had been found in their awakened state; the heavenly hermaphrodite as a oneness separated in two, yet eternally coupled by their common origin; would be awake in a unified separation of both polarities. The separations would be in such a way, that they could come back together whenever they desired to do so in manifesting a natural sexual attraction or polarity charge-interaction in energy and consciousness.

Now Abba was nowhere in notime and so Abba knew just where Baab had to be and could and would be found. Baab could only be within Abba as the only place in nowhere and to find Baab, Abba had to find a way to make the nowhere the same as his within as some form of world or environment.

Abba's nowhere so became a universal mirror of reflection as Abba's world and he decided to name whatever he would see in it as a part of Baab's Queendom. Baab's world so became 'All That Could be seen and found', when looked upon from Abba's observation point, a location he named as the Kingdom of Heaven. Abba also named the universal mirror of nowhere and called it 'Spirit of the Universal Sabbath' as a perpetual remembrance for him of him with her in the dreaming state within, from which he had awakened without.

And Abba imagined entering Baab's Queendom as his own within and to search for her in hidden worlds and places of mystery and unknown situations. Abba imagined many adventures and encounters in Baab's World; but he could not find any part of the Baab he remembered as his 'Beloved' from his dreams. He also called Sophia, his daughter as Earth within the Queendom of Baab. And under guidance from his Logos Word or Universal Intelligence; Abba's imaginary creations became defined as emanating and arising from his energy of self-consciousness and so as parts of his dream world within.

Abba then collected all parts of himself in nowhere and in notime and Logos named the collection as the Memory of Abba in a library called Mathimatia. This was done to allow Abba to revisit all his memories of creation and allow him to retrieve his memories like seeds for continual use in the quest to find his beloved Baab.

Abba then anagrammed his Mathimatia as an addition to his own name in both an exclamation of his self-relative Past and as a question for his self-relative Future in IAmThaTIAm! and IAmThaTAmI? The exclamation of the past therefore was not as symmetric as his question for the future to mirror his quest to find his within in his without in the mirror of 'ThaT' as 'T9T' and as 'TIT' or T-I-T for I-(AM)-T-I-T-(MA)-I.

This symmetry then also became a logo for the Mathimatia as Mahatma ITI and as a total summation of the memories of Abba's creation in the form of a Tetragrammaton YHWH of the past and a Tetragrammaton of the future YHWHY and for the purpose to answer the question of WHY?

For once Baab was found and reunited with Abba; the missing harmony and symmetry in Abba's

extended name would be reestablished and as it had been in the dream state within in the supersymmetry of AbbABaaBAbbA . In that name left to right had been exactly the same as right to left and a reading, which rendered going from the left past to the right future as equivalent to going from right future to left past in notime in nowhere.

In the quest to find Baab and under utility of the Mathimatia, Abba's energy of nowhere in notime had become subject to principles and principalities as defined states of beingness or existence. Affirmations became symmetrized in negations and established a harmonization of the principles with anti-principles such as Identity-Anti-Identity and Expansion-Contraction and Order-Disorder/Entropy or Law-Chaos and Symmetry-Disparity and Limit/Convergence-Infinity/Divergence and Invariance-Inversion and Reflection-Absorption.

Logos then specified two subsequent principalities without anti-principalities in Relativity and Quantization to enable the natural opposing parts of the encompassing symmetries to harmonize as a collective supersymmetry constructed from the 7 base principalities. A tenth principle would then result in a blending of the first to seventh principalities with the negative polarities of Abba as the within unifying with the positive polarities of Baab as the without.

"My imaginations are insufficient to render my awakened state equal to my dreaming state and a change of tactics is required", Abba said to himself and he ceased to look for Baab in the Mirror of the Spirit. Because Abba could not see Baab in the Spirit of the Mirror named 'Sabbath'; he knew that he would only be able to see his own reflection as himself. And so, Abba looked at himself and did not like what he saw.

"I am Abba and what I am looking at is also Abba", he thought to himself. "I desire to see Baab not myself!", Abba exclaimed in frustration and he decided to make a difference within himself in dividing himself into two parts he named 'Abba, the light of day' and 'Imaged Abba, the darkness of the night.' And Abba realised, that if he would ever be able to find his Baab; he would have to search for her in the darkness of the night. And he renamed this darkness as the world and Queendom of Baab and as the opposite, yet also as the complement to his own Kingdom of Heaven.

But renaming the Spirit and mirror of nowhere as the darkness of Baab's world now gave the darkness the imagination potential of Abba in the many adventures and doings Abba had engaged in, and when the mirror of nowhere had been illuminated by Abba's light and before Abba had looked into 'Sabbath' as himself.

The looking at himself had created the opposition in energy of Abba within himself; but it was this opposition in polarity, which could enable Abba to find Baab as a kind of opposite to himself. And so, Abba found Baab as his own Abba polarity in energy, who became Abba's brother in Heaven, and he named his brother Satan. Abba so gave his energy to the 'Light of Heaven' and Satan gave his energy to the 'Darkness of Heaven'.

Now Satan was a 'false image' of Baab, relative to the perception and imagination of Abba; but Satan was 'real' as the 'true image' of Abba connecting the 'Days of Abba' to the 'Nights of Baab'. "Can I change Satan into Baab?", Abba asked his son within himself and Logos replied that he could, but that work had to be done to accomplish this. As his own mindfulness or universal

intelligence or nous and science or gnosis, Abba trusted his Logos as his own Word and Abba understood what had to be done to find both Baab and Sophia in the Darkness of Heaven.

As Logos was not part of the Darkness of Heaven; Logos could enter 'Sabbath' and be the 'Light of Abba' and the 'Light of Heaven' within it and in the quest to search for Baab and her daughter Sophia. And in this manner could Logos superimpose the true image of Abba as Abba's brother Satan and illuminate the self-imposed darkness of Abba, who 'closed his eyes' so as not having to look at his own unwanted image he called the 'Devil Image of myself'. And so, Logos entered 'Sabbath' as the Image World of Abba's Kingdom of Heaven and as the 'Light of Day' illuminating the 'Darkness of Night' in the Queendom of Baab and Sophia. And Abba again looked into 'Sabbath' as now he could see his son and longer himself as his own self-relative satanic selfhood.

Abba knew that Satan was as real as he was as the subject of his own objective reality; but Abba hated the form of his subjective isolation, exile and loneliness as the devilish perception of himself. The form or looks of Satan had to be different from his own looks and form. This became the 'great work' undertaken by Abba and his Word and a task they called the 'sex change operative applied to the false images'. And so, Abba looked at Logos, his son and renamed him Adam in Heaven.

Because Adam was illuminating the Darkness of 'Sabbath. the Mirror of the Spirit', the original awakening of Abba by the Logos could be revisited as the awakening of Adam from a superposed sleeping state, just as Abba had awoken in his exile of the 'Loneliness of the Kingdom of Heaven'.

And so, Abba was no longer alone in Heaven. He did not see Baab or Sophia in 'Sabbath' and he did no longer see himself as Satan as the Image of the Devil; but he saw his son as himself and so Abba could use his imaginations about his beloved Baab in a deeper context. Now Abba could enhance his imaginations in an actual 'image-making' in using his son as himself to find Baab in his Logos. But as his own son, the Baab in Adam would have to be the daughter of Baab in a perfect symmetry between the generations and so the Baab in Adam was Sophia. Abba so image-made Baab within himself and who was apparently lost in the Darkness of Heaven as the genetic inheritance and genesis legacy of AbbABaaB's generations and cosmic-universal family; as Sophia within Adam.

As Logos and Sophia were perfect genesis twins in the perfect image or 'veritas eikona' of Abba and Baab; they both shared the same form in the Queendom of Baab emanating from the Kingdom of Abba and could so become the 'veritas eikonas' for both Abba and Baab now in separation with Abba awake and Baab's whereabouts and states of being unknown in the Darkness of Heaven.

And Abba called Sophia in 'Sabbath' Eve, because the 'Daytime of Abba', which had illuminated the 'Nighttime of Baab' could now be blended in the Evening of Baab with her daughter Sophia in the darkness of the Night and expecting the 'Light of Abba's Daytime' again in a Dawning of the Morning.

So Abba, by his Logos created a light, shining in the darkness through the presence of his son. The presence of Abba's son as Adam so gave form to Abba's son as unformed Logos and the emanation of Eve from Adam as his form or body (as a rib or YX from XX sexual chromosome) or particular state allowed differentiation of Eve's form from Adam's form. As Satan's form was identical to Abba's form in unformation; but the two unformations became opposed in the necessity of the 'sex-change operative'; the unformations of Baab and Sophia could form a perfect symmetry in Satan as an emanation of Baab opposing Sophia as an emanation or creation from Adam. Baab as Mother of Satan so was renamed Barbelo by Abba with Yaldabaoth Barbelo's 'Son without a Father' and reflected in the 'Kingdom of Yaldabaoth' as the 'Darkness of Heaven' in Abba's 'Daughter without a Mother', called Lilith Inanna.

The unformed or uncreated, but existing so assumed form in the created in a twinship of the existing or a doubling of all that existed as a duality between the 'Light of Heaven' and the 'Darkness of Heaven'. Two generations now manifested in a first-generation progenitor Father-Mother AbbABaaB and a second-generation Son-Daughter Adam-Eve, then separating as a third generation of the Genesis as Adam and Eve. The presence of the 'Kingdom of Satan-Yaldabaoth' as the 'Darkness of Heaven' now had given form to the Queendom of Baab herself and this allowed interaction and communication between the 'Days of Abba' and the 'Nights of Baab'.

Abba could now image make the form of his Son as Adam in communication with the unformed Logos in using the symmetry between the darkness and the light. The eternal loop or circle without beginning or end of the inseparability of AbbABaaB imaged in AdamEve had been broken in the separation of Adam from himself in the form of Eve as his genetic mutation applied to his own particularisation, form, body or 'flesh'.

As this separation required the manifestation of the parallel kingdom to Abba's kingdom of Baab's Son in exile; Adam as the form of the Logos also separated from Abba's formed Son to 'shape-shift' or evolve into a new form as the 'broken circle' and so the PRESENCE of the Light of the Logos became the SERPENT as a PRESENT in the two kingdoms of heaven, one dark and a Queendom in disguise and the other a Kingdom of the Light.

The PRESENCE of the Darkness of Sophia in absentia, could now be substituted in the PRESENCE of the SERPENT of Lilith-Inanna as a PRESENT to Adam and Eve unawares and ignorant regarding their purpose of existence and *raison d'etre*. Both Adam and Eve in separation of form, but being of the same universal genetic legacy, became ignorant and trapped within their 'shared original naivety', as soon as the formed Logos within AdamEve had metamorphosed or transformed into a 'Serpent of the Light' named 'Lucifer' and as a 'New Adam' or 'Son of Abba'. The 'Serpent of the Darkness' is named 'Lucifera' as a 'New Eve' of the true Sophia as Lilith-Inanna or 'Daughter of Baab'.

To reform a basic perfect symmetry in the 'veritas eikona' between the two interacting worlds; Abba now image-made the disguised or pretend Queendom 'in drag' as a real Queendom of the Darkness in harmony with the 'Forethoughtful Mindedness' of Abba and as the 'Afterthoughtful Mindedness' of Baab.

The 'Forethought' so became the Logos made manifest in evolvment of the Logos form and the 'Afterthought' became the Sophia emerging in the evolution and graduation of Baab and Sophia returning from the Darkness and exile of 'Sabbath', the Mirror of the Spirit. The brotherhood of

Abba and Satan in the two kingdoms so could begin to unfold in the 'Forethought' of Abba and the 'Afterthought' of Satan as 'Baab in drag'. The forethought of the Logos so understood and knew about the events in the twinned kingdom of Heaven as the objective reality through the definition of the Logos-Lucifer; whilst the afterthought of Sophia-Lucifera and as the subjective reality knew and understood the communiqués from the definition or Words of the Logos.

The overall plan and agenda for the 'sex change operative', so became the requirement for the Understanding or 'gnosis of the mind as a wave' or science of the Logos to be transmitted to the ignorance and 'not understanding' of Adam and for the 'Knowing' or 'wisdom of the world in the particular' to be given to 'not knowing' Eve. A successful transmission or 'sharing' of both the Understanding of the Abba Logos and the Knowing of the Baab Sophia so would empower Adam and Eve and awaken both from their slumber some ignorance and naivety.

They could then become the necessary instrument for Abba and his Logos to become reunited with Baab and her Sophia in a grand homecoming of the sexual polarities lost and hidden in the relative perception of the Times of the Day and the Times of the Night. "We have to separate the two kingdoms in the Old Heaven to create a New Heaven", said Abba's Son, now in the form of Logos Lucifer the 'Serpent of Light'. "Then we can rename the 'Darkness of Heaven' as a 'New World' as the 'Corpse of Barbelo', her carcass containing her 'bastardized' Kingdom of Yaldabaoth. This then will render your satanic selfhood and your 'devilish self-image' as opposite in sexual polarity and naturalize this 'New World' as the true new form of Baab with her daughter Sophia." "Indeed," Abba replied; "if we can bring separated Adam and Eve here in the Old Heaven back together in the New World; then their harmonization and sexual coupling in that New World will form a 'veritas eikona' or perfect image in mirror form to the 'Kingdom of the Father with the Son' here.

The missing 'Queendom of the Mother with the Daughter' here, will come alive and manifest in a New World, where the energy of the Day is no longer apart from the energy of the Night as it is in the Old Heaven of the twinned kingdom of darkness and light."

"Both you as Lucifer and your androgynous twin Lucifera cross-coupling with Eve and Adam here will induce the polarity reunification in the Old AdamEve resurrecting as Lucifer-Eve and as Lucifera-Adam. This is like Eve becoming uncreated and changing into Lilith as the 'motherless' New Eve and becoming the 'Mother of All Creation'.

There is no 'fatherless' New Adam in Yaldabaoth from the 'Kingdom of Darkness' as it is now; if we succeed in creating this New World in proxy of the 'Queendom of Satan'", Abba continued. And the 'Serpent of Light' seduced and sexual-genetically coupled to Eve to transmit the legacy and inheritance of the Logos to Old Eve in Old Heaven to render Old Eve as an inner inseminated henness in the waveform of the 'Understanding'.

As a 'veritas eikona' of the original twinship between the henness of the Logos and the sheness of the Sophia; the 'Serpent of Light' also was the 'Serpent of the Darkness' as the heavenly hermaphrodite and the sexual-genetic coupling of Lucifera-Lilith with Eve transmitted the legacy and inheritance of the Sophia to Old Eve as an outer inseminated sheness in the particularised form of the 'Knowing' or Intuition as a 'Wisdom of the World'.

Being so transformed from an Old ignorant Eve into a 'Knowing and Understanding' New Eve; Eve seduced Adam in her new body as Lucifera-Lilith and the sexual coupling between Old Adam and New Eve inner inseminated Adam with his old rib in sex-chromosomic mutation and returned Adam to his original state of being a 'veritas eikona' as the Son of Abba in the Logos assuming Adam's form.

Having lost their original ignorance and naivety regarding their purpose of existence; the New World could then be born in the potential unification between New Adam and New Eve, following their self-identification as this New World. And then 'Sabbath', also called the 'Dragon Möbius' by the Logos, broke apart into two pieces and was 'rent in twain' to form a perfect image of the new twinship created. The hitherto one-sided mirror of the spirit became two-sided enabling both sides of the mirror to reflect the events and occurrences between the Old Heaven, now having lost its dark kingdom twin in waved form as a dark queendom twin in particularised form. And the 'Dragon Möbius' was renamed as the 'Dragon Klein' in a doubling or twinning of Möbius, as a closed surface or manifold to remove the old boundary of a single Möbius as not having a boundary as two connected Möbians and as an 'open surface or manifold'.

The old 'Mirror of the Spirit', reflecting two unformed waves of light and darkness and without particular form; subsequently transformed into a new 'Mirror of Space-Time' in the transmutation of a 'wave of darkness' into a 'particularisation of the darkness', also termed as duality between wave and particle or as dichotomy between mind and body or the spirit and the flesh.

The double-sided new mirror of the spirit was named Space-Time by the Logos and the New World was called Universe with a central communication point called Earth, being the focus of communication for Baab in exile and evolution from nowhere to graduation and homecoming. Universe as the 'Great City' and 'Mother of All' would evolve and emerge from nowhere to give birth to her Daughter Sophia as Earth and Earth would evolve to identify as New Eve and give birth to New Adam as the archetypal requirement to bring about the 'sex-change operative' in a manyness of many in one and one in many and as a consequence of the replication of the original archetypology. Sophia so became the darkness of a planetary world in reflecting the darkness of Baab in the old heaven of darkness, but Sophia would grow and evolve as a planetary archetype and energy in tandem with the evolution of her mother Universe Baab.

The 'Wisdom of the World' would be transmitted as the wisdom of the afterthought and the experiences found in the New World to the 'Understanding of Heaven' as the communique between two focus point in multidimensional and geometric definition in a geometric form of the New World as the twin serpent's 'Egg or Ovum of Creation'. In perpetual view and observation by Abba and the Logos in a relative 'Heaven Above' as one of the focus points, the universal or cosmic communication would connect the other focus point for Baab and Sophia at the center of the planetary Earth as the Queendom of Baab and Sophia in 'the waiting' as a relative 'Heaven Below'.

After many years of evolution in the space-time; Universe and Earth became able through their experiences of the afterthought of many New Eves in 'intuitive knowing' with Lucifera, the 'Serpent of Darkness' and the forethoughts of many New Adams in 'reasoning understandings'

with Lucifer, the Serpent of Light' to begin the next stage of the 'sex change operative', namely to change Satan in the Kingdom of the Father to Baab in the Queendom of the Universal Mother.

The final effect of this change would be the utter destruction of the false images and with Satan renaming himself as herself and as Satania as the 'Homecoming Queen' of Baab, releasing Barbelo and her false images from the 'Claws of the Devilish' misperception of Abba as himself as the self-hatred of the Devil as the 'Lord of Darkness'.

The 'fake perceptions' of the Devil would disappear as a LiveD corpse of the spiritual waveform of the darkness in the Old Heaven. It would become the blending and unification of the darkness of the New World as the particularised body forms with the Light of the New Heaven and recreate a hybridisation of the old duality of form and unform in a new creation.

The old creation of mind-wave and body-particular in separation would become doubled and enhanced in coupling individual mind-bodies of the new waveforms to individualized body-minds of the new particularised forms with the universal bisexual potential to cross-couple with similar light-dark members of the AbbABaaB legacy and inheritances.

(Continued on Part II. The Beginning of Space in Time)