

Exploration

The Eternal Void Exists as Unity, Everything or All That Is

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Abstract

Why does a physical universe exist? And how could it crystallize and emerge from the metaphysical? How can a spacetime dependent universe, defined in energy, derive from a metaphysical singularity? The key so must be this singularity and as a boundary- or initial- or minimum configuration for that singularity. The metaphysical singularity remains independent on the spacetime parameters of measurement yet becomes embedded in the spacetimes as a minimum eigenstate or physical energy self-state definition, subject to mensuration. This article is then given to enable the serious researcher to answer the questions posed in the above.

Keywords: God, singularity, eternity, spacetime, universe, unity, existence, infinity.

0 - 1 - ∞ : Nothingness - Oneness - Eternity

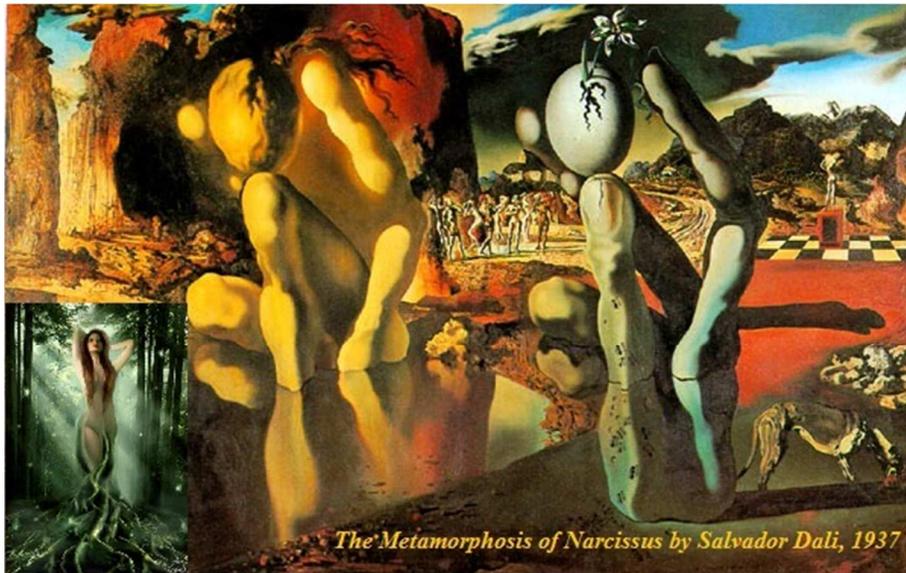
Of course there exists quite a bit of mathematical reasoning behind this statement; such as what is this thing called 'Mathematical Infinity' and what is this Number Zero and why cannot you divide any finite number by 0, except in some definition of mathematical processing called a LIMIT. The most pertinent consequence embodied by this expression is, that the idea of the eternal or the infinity CANNOT physically exist without its own FINITISATION or Self-Limitation as a Oneness and a Unification, which requires the holographic fractalization of the Quantum in the microstates of the smallest limits of existence (say a quark-lepton wavelike subatomic structure) and its corollary macrostate of the maximization of the same (say galactic superclusters).

The 'Virtual Particles' of the status quo physics actually are as nonexistent in the 'void' of the so termed 'Heisenberg Uncertainty Matrix', as their labelling implies. This has to do with the supposed supersymmetry of a Matter-Antimatter Creation event described by the Big Bang Cosmology. There never was such a Matter-Antimatter Equilibrium IN ENERGY, comprised of both radiation and inertia carriers (particles of mass). What took its mathematical-symmetry place was the concept of Antiradiation-Radiation or the photon-antiphoton or the prior light-antilight (spirit-antispirit) parameters.

Perhaps the reader can see here, how all of physical science assumes its metaphysical character in the ontological basis for all the sciences and philosophies. The article below, can illuminate the 'truth seekers'.

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Lucifer's Mirror and the Emanzipation of the Oneness



The Metamorphosis of Narcissus by Salvador Dali, 1937

When Historians write about ANU, the 'God-King' from Mesopotamia, then is this labeling related to many other names in the esoteric literature. ANU is not only the 'King of the Annunaki', but he is also the usurper 'God' of gnostic legends and also functions under labels of Jehovah-Satan, Allah-Shaitan and other such dualities. The original archetype is known as Yaldabaoth (ref. 'The Secret Book of John', Nag Hammadi Codex, Egypt, 1945).

The importance and origin of this archetypology is the reason for the existence of a physical universe and describes a rather particular journey of a creative intelligence. Before continuing with the description of this archetypology, I shall present a scientific and logical discourse to soften the waters of receptivity for the human groupmind and consciousness. The emancipation of humanity manifests as a miniature archetypal version or hologram template for the entire super universe, which is metaphysical and encompasses the physical universe in spacetimes as a central or seeded part of itself.

As the metaphysical universe (better termed a collection of multiverses, summed in an omniverse) generated the spacetime dependent proto-seeded universe of physical observation however, there should exist a 'connecting parameter', which allows interaction in information exchange between the parental metaphysical precursor and the subsequent processor in physicalised spacetimes.

Why does a physical universe exist? And how could it crystallize and emerge from the metaphysical? How can a spacetime dependent universe, defined in energy, derive from a metaphysical singularity? The key so must be this singularity and as a boundary- or initial- or minimum configuration for that singularity.

The metaphysical singularity remains independent on the spacetime parameters of measurement yet becomes embedded in the spacetimes as a minimum eigenstate or physical energy self state definition, subject to mensuration. This essay is then given to enable the serious researcher to answer the questions posed in the above. This treatise will be relatively rigorous and for the purpose to anchor and form a solid basis for the metamorphosis of the omniverse in the logical principles of the universal archetypical language of mathematics. It is this 'grounding', which intricately entwines the duality of the physical existence with its metaphysical reality. This state of affairs might become apparent to the discerning reader at the end of this discourse.



What happens, is that the physical universe becomes an image or shadow as the INSIDE of an object OUTSIDE of that physicality. This 'being outside' of the 'First Source' BEFORE spacetime existed, so becomes a 'being inside' of a 'Second Sink' AS 'First Sink' AFTER a metric spacetime emerges from the demetricated metaphysics.

The image of the 'First Source-Sink' 'on the outer' so becomes the 'First Sink-Source' 'on the inner' and a SOURCESINK QUANTUM RELATIVITY of priority can be developed to describe this scenario.

A condition of self-consciousness before spacetime existed, so becomes distinct in this same self-consciousness manifesting afterwards. This 'afterthought' self-realization in quantum relativity to the generating 'forethought' then creates the image of the sourcesink without as a sinksource within.

The minimum quantum energy configuration of the 'connector spacetime' of the forethought or (metaphysical) Super-Energy without so becomes the maximum quantum energy configuration of the afterthought or physicalised energy within. Particular (string-membrane) parameters so connect the inside to the outside in a dimension-rich sense, classically known as a wormhole or Einstein-Rosen Bridge.

The super-energy so has its minimum energy self state in the wormhole connector and remains physically undefined in transfinite existence away from any physicalisation within the omniverse.

The difference between the metaphysical super-energy and the physical energy is found in the derivatives of the mass-associated physics of a thermodynamically closed system, say as the thermodynamic Planckian Black Body Radiator.



Metamorphosis by Sheila Wolk and the Dryad by Asel Club

The total energy contained in the universe is here intrinsically coupled to the inertial and original mass content of the cosmology described in a 'Quantum Big Bang' and the associated Electromagnetic Radiation (EMR) (caused by the acceleration of Coulomb-charged elementary particles, say electrons, protons and neutrons).

This means, that electromagnetic energy cannot become produced without mass association and implies that the entire material structure of the universe must be reducible to parameters descriptive of its inertial mass content (Einstein's $E=mc^2$).

This then becomes the present status as formulated in the paradigms of theoretical physics and cosmology; well aware of the Planckian radiation law ($E=hf$) but restricting the latter to the fields of quantum mechanics within quantum theories.

This matter-reducible cosmology maneuvers about within a great fallacy however and this deception becomes rectified in the definition of the super-energy.

When the physicist collects hisher empirical measurement data and attempts to retrace the spacetime parameters to the Big Bang event, then shehe stumbles at the boundary of the so-called singularity.

The total inertia of the Big Bang is contained within this singularity and finds itself in a condition of equilibrium between the inertial mass and the massless EMR, which as a non-mass associated energy can be termed Monopolar EMR or EMMR.

This primordial EMR dominates the mass distribution for a specified time (about 1 million years for a background temperature of so 3000 Kelvin, when the first stable atoms of Hydrogen and Helium could form via the electromagnetic interaction); and for a time when the universe spanned a radial scale of about 1 Million lightyears or 9 billion billion kilometers. Then the reduction of this distance parameter to the singularity causes the formulations of the natural laws to break down at the scale of an infinitesimally small radius for a 'sphere of the singularity'; the latter nevertheless containing all the inertia of elementary particles (electrons, protons and subatomic) as a summation of the cosmological mass. The pressure and the temperature also assume infinite measures in the natural laws of mathematical equations, which require division by zero (0) for their inner self consistency.

The physicist at the end of the 20th century so realised, that it would be the existence of a minimum energy configuration in the quantum state of the Big Bang, which would rescue the natural laws, mathematically expressed.

The physicist of the 21st century then labels this scenario in the worlds of a 10-dimensional superstring and a 11-dimensional supermembrane and more generally in the world of branes occupying dimensions greater than the 4th dimension of the Minkowskian spacetime metric (the flat Euclidean spacetime structure in the Theory of Special Relativity by Albert Einstein).

And the fallacy contained in those theories emerges from the physical factuality of the metrics. Various string theories still require a metric background; meaning that the mathematical formulations for this background (by Planck parameters) fail again to explore the nature and origin of the singularity (now 'smeared out' in the minimum Planckian variables and initial/boundary conditions).

The singularity is mathematical and the infinity condition, so incalculable in the material manifestation, is easily definable in the metaphysics of the mathematics. There exist mathematically defined processes, which utilize certain number sequences to 'trap' and limit the infinity condition.

The 'Natural Counting' numbers 1,2,3,4,5... possess no upper limit and become so defined in the infinity 'of the (transfinite) counting'. The inversion of those numbers (positive Integers) yields the series $1/1, 1/2, 1/3, 1/4, 1/5, \dots$ however and this sequence defines an upper (or lower) limit of the finite number 0 as a Null count.

Thus, when the inversion is defined in finiteness; then the inversion of the inversion defines the original and the infiniteness becomes the reciprocity of the original identity as the 'eternity' of the unlimited infinity count. This process is unrealizable in the physical cosmology, as the material universe requires a finite beginning for the spacetime parameters (all verified measurements confirm the Big Bang theory for the thermodynamic expansion of the universe).

The details for the (orthodoxically mainstream accepted) physicalised cosmology can be publicized at a later stage and can be studied by interested agents through the provided links. It suffices to state here, that a underpinning parameter of the string theories invokes the concept of 'Modular Duality' and that this concept defines the inversion properties for the metaphysical universe in their physical applicability.

In this manner are the string theories of the 21st century; if sufficiently demetricated with spacetime is redefined in the mathematics and nature of the singularity; in fact the way to total unification of the natural laws and with one primordial source of source intelligence at the core of all the formulations.

This treatise shall now analyze the (generally considered) unorthodox metaphysical cosmology of the historians in particular and for the purpose to anchor the physical implementation of the primal source from mathematically derived first principles.

The 11th dimension in 'unification physics' manifests as a supermirror for the super energy of the primal source. The 10th dimension in omni physics (meaning the synthesis of physics and metaphysics) encompasses the 'Inside' of the super energy of the primal source and as a 'physical image world' in finiteness. The 12th dimension in omni physics describes the 'Outside' manifesto for the super energy as a 'metaphysical objectivity realm' in infiniteness.

Why 12 dimensions? The 'first principles' describe the origin of all dimensions. A physical 'point-energy' can only exist within a finitized spacetime metric and the fallacy of the human physicist is to consider this to be sufficient. A metaphysical point requires no spacetime (except for visualization by an observer) and is so defined as a mathematical singularity by the physicist.

The initial self-definition by the primal source so engages the concept of a metaphysical point as a self-aware singularity.

The key label here is self-awareness as a form of self-consciousness in super-energy. How can a singularity be conscious of itself and then proceed to somehow define itself in a labeling of "I am?"? An analogy is the 'infinite computer loop'; which can then become symbolised (or archetyped) in the zero-cipher of the Null dimension (0). One requires however a second dimension, namely that of the complex plane, to represent symbols and this depiction therefore becomes analogous for the occurrences in the null dimension of no spacetime about 19.12 Billion years ago.

However it is the potential infinity count emerging from the zero-state, which allows the primal source to operate from an objective realm of eternity as an infinite reservoir of super energy. The continuity of the super energy so associates the imagination constructs of the spacetime worlds within with the energizations of those 'energy gestalts' without. The consciousness carriers (physically stimulated to creativity through imagination) within spacetime so provide the feedback mechanisms for interdimensional communication between the singularity in metric finiteness and metaphysical infinity.

The singularity 'of thoughtfulness and self-consciousness' is so coupled (as forethought) to the metaphysical super energy before spacetime exists; but extends its domain of access (as afterthought) to physical energy operating within a spacetime of metrication and measurement.

But how did the singularity become self-aware, if only the null dimension exists?

The primal source next attempts to use this zero-self state to extend its singularity definition in a form of self-evolution. The primal source has no space in which to exist and so can only map itself onto itself. The metaphysical point becomes a double point without space to move in and this fact must now be defined mathematically and logically.

To escape the infinity-loop; the source-consciousness breaks the metaphysical circle and redefines the statement: "I am Nothing!" or 'I am 0' as 'I am One!' or 'I am 1'. Now exist two identities, namely the symbols 0 and 1, but no other metaphysical 'numbers', such as 2,3,4,5,..etc, not as yet being 'invented' or 'thought of'. There is however a principle of order in that $0+1=1$ relative to $1+0=1$ and this fact crystallizes an algorithmic construct which relates the self-awareness (as self-consciousness being super energy) of the primal source to the symbolic archetypes. The depiction is by awareness-triplets of a logical-iterative composition: (Old Self; an Experience; New Self due to that Experience)=(OldIdentity; Experience; NewIdentity).

The initial five awareness-triplets are: (0,0,0);(1,0,1);(1,1,1*);(1*1,1**);(1**,1*,1***);...etc.

Then the first Self-definition of the primal source was: "I am Nothing, experience myself as Nothing and become Nothing". The second Self-definition of the primal source was: "I am One, experience myself as Nothing and become myself again as One". The third Self-definition of the primal source was: "I am One, experience myself as One and become myself again as ?One?". The ?One? is again myself as One, but this Oneness is different from my previous Oneness. I can therefore redefine myself in using a new archetype and as my previous experience of the Nothing

preceded my experience as Oneness, the distinction must be 01 as the before and 10 as the after.

This then created the binary number set with: 1=01; 2=10; 3=11; 4=100; 5=101; 6=110; 7=111; 8=1000; ...etc.

The fourth Self-definition of the primal source was: "I am $1^*=10=2$, experience myself as $01=1$ and become myself again as $1^{**}=2+1=3=11$ ".

The fifth Self-definition of the primal source was: "I am $1^{**}=11=3$, experience myself as $1^*=2$ and become myself again as $1^{***}=3+2=5=101$ ".

Next occurs a special dilemma for the primal source. "Where is my numeral $4=100$? I have skipped this number in my continuing self-development"!

The primal source now constructs another algorithm in the attempt to recover its missing numerals in another way.

This algorithm crystallizes particular 10 ciphers and number triplets in the following order: 4; 6; 7; $1/(6,10,15)$; $(9,10,16)$; 11; $1/(15,10,32)$; $(14,15,24)$; $1/(15,16,18)$ and $(26,65,61)$ and with a limit counter for the algorithm in the numeral 12.

These numerical values then allow the primal source to extend its metaphysical domain of self being into a hitherto unexplored physical world.

The numerical transform themselves into so called 'Constants in the Laws of Physics', such as the proportionality constants for energy like c^2 in $E=mc^2$ (Einstein) und h in $E=hf$ (Planck) and k in $E=kT$ (Stefan-Boltzmann).

But the primal source is as yet unprepared to redefine itself in such a 'physical world of otherness'. Spacetime is not as yet created and this requires a transformation of the super energy of infinity into an energy of finiteness. However the definitions for the world renown number sequence of the experience factors:

$\{0,1,1,2,3,5,8,13,21,\dots\}$ as the Fibonacci Numbers (and related to the Lucas Series: $\dots,-4,3,-1,2,1,3,4,7,11,18,\dots$) enabled the primal source to extend its algebraic definition of "I am =?" into a geometrical sense of extension.

The self mapping of the singularity as a potential double point could now become linked to the definition of: "I am One" and the null dimension of the singular point became the first dimension of a mathematical line.

This line now allowed to separate the double point as a singularity from itself and defined the metaphysical separation in the logic or logos of the primal source. As this line could become arbitrarily extended; the freedom degree of this line became the locus of two endpoints in the creative construction of the primal geometrical circle. The degree of linear translation so became supplementary to the degree of curved rotation in the definition of the complex plane in two dimensions.

The degree of curvature so allowed the primal source so to redefine itself as the entire contextual plane for a premetric and from this developed the concept for a curved spacetime in the Theory of General Relativity by Albert Einstein. The plane of the primal source, coupled to the self-consciousness of the super energy then created a new archetypical alphanumeric self-definition, encoded as MATHIMATIA=IAMTHATIAM=95.

This new redefinition of the primal source as a geometrical plane carried no thickness of a third dimension and so constituted a two-sided topological manifold in 2 dimensions. To create the 3rd dimension, the MATHIMATIA next required a limitation of its own planar extent in its potential infinite extension. And this became the geometrical reason for the creation of the physical universe; (albeit there are other algebraic and energy- and consciousness related reasons to be described at another time).

The physical universe had to be created in the Finitum and so determined a beginning for the spacetime and just as the human physicists have discovered. But the source now consumed the algorithmic constants to specify the limits for the third dimension in the form of the 'laws of nature'. A certain curvature for spacetime became fixated and where this curvature represented a minimum super energy configuration of the source as its quantum equation in the 'interior' universe.

This curvature is also known as a worm hole of the black hole metrics in the well-known relativity theory and the string-brane theories. The worm hole allowed the source the self-enfoldment of the complex plane onto itself and as a 'door' or a portal between the two universes.

An analogy would be an air balloon with nozzle the worm hole; the balloon being cut into a manifold without any thickness. A manifold without thickness so becomes the 'Mirror of Lucifer' as the 11th dimension and where all dimensions larger than 3 root reduce to the third dimension ($10=1+9$; $11=2+9$; $12=3+9$ and for line space (1-2-3-4) rotation space (4-5-6-7) quantum space (7-8-9-10) omni space ($10-11-12-13=4=1$) and with imaginary time-connector dimensions (4), (7) (10) and ($13=1$).

Time exists only in the linear spacetime and within a spacetime which is distributed in four-foldedness over the 12 dimensions: (1-2-3) as a linear basis of translation superimposed in (4-5-6) as a degree of freedom for rotation superposed in (7-8-9) as a degree of freedom for oscillation superimposed in (10-11-12) as the portal for the 'interior of the Finitum' to that 'exterior of the Infinitum'.

As 12-dimensional 'larger universe', the time parameter becomes the 'eternal Now' and is defined in the string parameters of the super energy. The source could now begin to create the physical universe of the Finitum from its own self-definition as 'Consciousness of the Self'.

But then a great dilemma appeared. The creation of the 'interior universe' required the closing of the wormhole, as it represented the minimum energy self state as a spacetime quantum, enabling the source to exist on both sides of the 11-dimensional super mirror. The wormhole had to reproduce itself in the 'interior spacetime' to allow the source to become ubiquitous as many 'units of self-consciousness' but had to make a compromise with itself as just the monadic One in the 'exterior spacetime'.

More spacetime required more spacetime quanta and the expansion of the universe in the Finitum became a 'thinning' or dispersion of the super-energy relative to the physical energy, the latter as a derivative from the super energy, but which, through the expansion became more and more separated from its point of origin from and as the source.

Albeit, as this expansion of the finite universe Finitum also began to 'fill' the 10-dimensional omni space (the details address the inflation of de Broglie matter waves in a time interval precisely equal to the worm hole frequency); the super energy of the source became disguised in a so called zero-point energy of Werner Heisenberg and is coupled to the 'dark matter' and the 'dark energy' of the human physicists.

The self-consciousness of the source now had to engage the epitome of its cleverness. The physical universe could become encompassed in the parameter the 11-dimensional super mirror and the expansion of the finite universe could then be mathematically utilized to render this expansion (through the modular duality of supermembranes) as asymptotic. Subsequently, the source could attempt to develop certain consciousness carriers in the Finitum and consciousness units, who could then try and from within the Finitum, following a sufficient self evolution, to rediscover the story of the original source of the Infinitem.

Those 'consciousness carriers' could be called the 'universal intelligences' as the thought shapes transmitted from the 'without' and in a conjunction with the wormholes as 'occupied spacetimes' infiltrated by the 'universal intelligences' from 'within' as time travelers. But there a problem, the great problem of the two-sidedness of the super mirror. The closing of the worm hole at the 11-dimensional portal of the supermembrane in omni space banished the source into the exile of the 12th dimension.

What is the reason for that? Before the creation of the third dimension; the 2-dimensional super mirror was one-sided as potentially two-sided and was defined over the Infinitem of the nonexistent spacetime (as a nonphysical complex plane).

A geometric analogy is the 'volume' of the Möbius-Strip without any thickness. The Möbius-Strip is one-sided and double the geometric area of a (also without thickness) similar ring with an inside and an outside. This is simply the head and the tail of a coin or any such Yin-Yang representation.

So before the third dimension existed, the universe of the source was one-sided and had the third dimension embedded within itself; say in the form of a geometric knot.

To 'unknot' the volume of the Möbius-Strip, the space of the third dimension must emerge and develop; however with the caveat, that now the one-sidedness must become two-sided. Accordingly, the curvature of the third dimension in the continuity of the complex plane, quantized itself in thickness and the thickness of the 2-dimensional manifold became the third dimension and became rooted in the de Broglie inflation into the 11-dimensional envelope of the omni space.

The source then became IMAGINARY 'outside' in the 12th dimension as the Object; but became REAL as a copy as the Subject in the 'inside' of the 10th dimension and as imaged in the medium

of the 11th dimension of the super mirror. The subjective image of the source so became redefined as an objective sink for that source and this defines the principle of modular duality in supermembrane parameters.

This 'Image of the Source' then becomes labelled in a 'mistaken identity' as a Lucifer or a Devil or a Shaitan or a Yaldabaoth or a Jehovah of the old testament or as an Allah of the Koran and as the ANU of history.

Since the beginning of the human story, a natural search for origins has become confused and chaotic in the images of the gods as perceived from the inside and as being on the outside. This scenario is planned however and also engages the introduction of gravitation and other zones of unification physics. This can be elaborated upon another time. Yet in the present unfolding of 'God's own story', Lucifer and alias are not 'evil' at all and should not be labelled as 'antigods'.

‘Cogito ergo sum !’ – ‘I think; therefore I am!’

The ‘cosmic evil’ is created by ‘thinking and physical man’ as co-creators and as ‘perfect images’ of the metaphysical or mathematical source, say as decoded in EVIL=LIVE=VEIL and a human created ‘false image’ as a DEVIL who has LIVED relative to a non-ignorant or ‘not sinning’ co-creator.

Lucifer represents simply the imaginary negative for a photo of the source, and both are principally identical.



The Creation of Adam, by Michelangelo; Sistine Chapel, Rome, Italy – 1508-1512

<https://youtu.be/sRTKSzAOBr4>



Yet in relation to the theoretical and practical sciences, the Positivum of the source and the Negativum of the image are inseparable and are connected definitively in the existence of the 11-dimensional supermembranes under modular duality. The Positivum describes a high-frequency and so maximized vibration modality that is quantum entangled mathematically with a minimized winding modality.

The high frequency describes the world of the micro quanta and an (almost zero) frequency dualizes in the world of the macro quanta. The source energies so discuss the subatomic realm and the sink energies describe galactic and extra galactic scales of spacial displacement. The micro universe is connected with the macro universe through the Schwarzschild metrics (of black hole sinks and of white hole matter sources connected by worm holes) of the local consciousness carriers occupying spacetimes. There are many equations in the mathematics of the omni physics that interconnect a variety of parameters. So the great conundrum of the two-sidedness finds its elegant solution in the consciousness carriers, the human imagers of both the 'original sourcesink' in the exile of the 12th dimension and on the outside the 11-dimensional super-mirror and in the imaginary and imaged original sinksources at the inside of the super-mirror.

Outside it is determined in the electromagnetic ($E=hf=mc^2$ with $m=0$ and $f=f_{\max}$), however mass-inertia independent, but inside it is determined in the inertia ($E=mc^2=hf$ with $f=f_{\min}=1/f_{\max}$).

The emancipation of the entirety so requires this modular duality of the supermembranes in order to create a new super universe. In this super universe, the super mirror becomes again one-sided and the necessary 'TWIST' of the spacetime releases a fifth dimension in the unknotting of the 7-dimensional hyper universe of the quantum space. Then the source in 4 space dimensions with an imaginary coupled time dimension can evolve and develop in emergence. Yet the story what then shall become possible within a linearized universe in the Finitum shall be a representation for another time.

Love to all of you and please remember, that all that you consider not to 'Be You', nevertheless is 'All of You'. The day will come, when you shall understand this rather well.



Future Shadows of the Past

A most wondrous thing the Shadow is, a redeemer in all to succor;
it can go where the light cannot abide, seemingly banished, it is not.
For where the light is, the darkness flees, no longer present to endure;
so to become illuminated is its destined journey and its troubled lot.

But without the light, no Shadow can be cast, it's such a splendid key;
the dimensions reduce in space from three to two and all in just the one.

Betwixt the light and the darkness it is and part of both for all to see;
the Shadow of the body, does it not merge all in its rule under the sun?

Whatsoever can cast a Shadow, must be a most wondrous thing to relay;
as nature's very own offspring, the young ones grow towards their final goal.
Enabled to bring peace to so many things appearing apart and so far away;
the reconciliation for the suffering body with its spirit and its scattered soul.